



FOR IMMEDIATE RELEASE

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Images available upon request

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Hillwood hosts new after-hours program this August

WASHINGTON, D.C.—Hillwood Estate, Museum & Gardens is launching an exciting program in August, inviting visitors to experience the estate in a new way. [Hillwood After Hours](#) will take place on Wednesday, August 5 from 5:30-9 p.m.

Hillwood comes to life in an extended hours event featuring live music, art-making, lawn games, demonstrations, and more. In a nod to founder Marjorie Merriweather Post's love of hosting and inviting people from all walks of life, from diplomats and socialites to veterans and college students, the evening will offer something for everyone, with a wide range of activities located across the estate. Hillwood After Hours brings together a wonderful group of partners and guests to reflect the vibrant nature of and talented community in Washington, D.C. These include [The JoGo Project](#), led by Elijah Jamal Balbed, and textile organizations such as [Uhuru Quilters Guild](#), [Chesapeake Fibershed](#), [ReThread DC](#), and [Chesapeake Region Lace Guild](#).

Program elements include:

- Listening to high-energy performances by The JoGo Project, as they perform an award-winning blend of jazz and go-go music
- Creating a no-sew embroidery collage project
- Engaging with local textile organizations for drop-in activities, such as upcycling, weaving, and quilting demonstrations
- Playing lawn games on the Lunar Lawn
- Touring Hillwood's mansion, gardens, and greenhouse
- Exploring the special exhibition [Interwoven: A Tradition of Textiles](#) with Megan Martinelli, curator of textiles, apparel, jewelry, and accessories

The summer gardens will also be open for touring, so guests can explore their beauty during golden hour, and attendees can picnic on the spacious [Lunar Lawn](#) and throughout the estate with delightful food and drink specials from [Merriweather To Go](#).

About the Artists

The JoGo Project is a WAMMIE Award-winning jazz and go-go band from Washington, D.C. created by saxophonist Elijah Jamal Balbed in 2014 while completing his participation in the Artist-in-Residence program at Strathmore. Now celebrating 12 years of JoGo, the band has become a consistent force in the DMV area; having performed at Blues Alley, Kennedy Center, and DC Jazz Festival, and recently expanding to the Mid-Atlantic and Southern U.S. In 2018, JoGo made history as the first go-go band to perform in Russia on a cultural diplomacy tour on behalf of the U.S. State Department. From 2021-2023, JoGo maintained a monthly residency at the legendary jazz club originally in San Francisco, now Baltimore Keystone Korner. The series came to be known as #BMORELOVESGOGO, co-produced by club owner and NEA Jazz Master Todd Barkan.

In addition to their high-energy live performances, The JoGo Project has consistently been in the studio since 2016 - having released their debut EP in 2017 entitled "One For Pops" on The Beat & Path Records, and many singles since then - consisting of almost entirely original music. Most recently, the band released their newest original single "The Real Project 2025", from the EP "Keeping Faith Alive in 2025," released on the label Growroom Productions.

In December 2023, JoGo Project released "Baby Fever" - an original pocket beat song by JusPaul, chords written by EJB. The song was nominated for the 2024 WAMMIE Award for Best Gogo Song, and was also featured in *Bring the Beat*—a documentary about go-go music put together by the U.S. Embassy, The Hague, and the Forum for Cultural Engagement.

Details

Hillwood After Hours

Wednesday, August 5, 2026, 5:30-9 p.m.

\$25, \$20 Hillwood members, \$15 students, \$5 child 6-18, free for children under 6

www.HillwoodMuseum.org

4155 Linnean Ave NW, Washington, D.C. 20008

About Hillwood

When art collector, businesswoman, social figure, and philanthropist Marjorie Merriweather Post left to the public her northwest Washington, D.C., estate, she endowed the country with the most comprehensive collection of [Russian imperial art](#) outside of Russia, an [exquisite 18th-century French decorative art collection](#), and 25 acres of serene landscaped gardens and natural woodlands. Opened as a public institution in 1977, today Hillwood Estate, Museum & Gardens offers a gracious and immersive experience unlike any other. Highlights of the collection include Fabergé eggs, Russian porcelain, Russian orthodox icons, Beauvais tapestries, Sèvres porcelain, and Post's personal collection of apparel, accessories, and jewelry. Thirteen acres of enchanting formal gardens include a [japanese-style garden](#), [rose garden](#), [French parterre](#), and an [orchid-filled greenhouse](#).

General Information

- Location:** 4155 Linnean Avenue, NW, Washington, DC
Metro: Van Ness/UDC, Red Line (20-minute walk)
- Information/Tickets:** 202-686-5807 for information or www.HillwoodMuseum.org
[Facebook.com/HillwoodMuseum](https://www.facebook.com/HillwoodMuseum)
- Hours:** Tuesday through Sunday, 10 a.m. to 5 p.m. Closed Mondays, most holidays, and for several weeks in January.
- Café:** Merriweather Café is open Tuesday through Sunday from 11 a.m. to 3:30 p.m. Merriweather To Go, featuring a quick selection of sandwiches, salads, snacks, and beverages, is available Tuesday through Sunday from 11 a.m. to 4 p.m.
- Ticketing:** \$20, \$17 seniors, \$10 college students, \$5 for visitors age 6 to 18.
No donation is suggested for children under 6.
Adults and seniors receive \$3 off the suggested donation for weekday visits when reservations are made online.
Members receive free admission during regular operating hours. To join visit <http://www.hillwoodmuseum.org/membership>
For more information visit <https://hillwoodmuseum.org/visit/hours-tickets>